

GLORIA SCHIAVINI

GRAPHIC DESIGNER,
ART DIRECTOR &
ILLUSTRATOR

CONTACT

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11.09.1999 · Driving licence B

SOFTWARE

Photoshop

Illustrator

InDesign

After Effects

Premiere Pro

Figma

LANGUAGES

Italian, native

English, B2

PROFILE

Graphic designer, art director and illustrator, graduated from NABA Milan in Graphic Design and Art Direction, specialising in Visual Design with a predominantly experimental approach. I work with the same care across graphic design, illustration, photography, motion and exhibition design, bringing a concrete creative contribution to the project and the team. I am looking for a stimulating environment in which to deepen the creative fields I explored during my studies.

EXPERIENCE

Studio Base2, Graphic, Video & Photo Editor

2024 → NOW

A one-year internship (2024 / 2025) followed by a three-year apprenticeship contract (2025 → present) at a graphic and exhibition design studio, where I work full time as a graphic designer and video and photo editor.

- Graphic design of interfaces for museum websites and apps, and layout of magazine advertisements.
- Illustration, graphics for museum walls, mockups of museum installations, trade fair stands and exhibitions, projection mapping.
- Animation, video and photo editing for wall projections, monitors and desks, as well as project presentations.
- Social media editor (posts, reels, stories) and video editing for the studio's YouTube channel, including editorial planning.
- Supporting the management in developing ideas and designing installations for museums, exhibitions and trade fairs.

Key clients

Studio Base2

SAME. I designed and wrote the proposal to redesign a major wall of the museum; the project won the tender and secured the commission for the studio.

L'Angelica. I independently conceived and produced the projection mapping graphics for the entire facade of Villa Angelica, as well as graphics for the interior walls and video editing for projections, monitors and desks.

Cantina Kettmeir. I contributed to the installation of a room with video projections and wall graphics, creating graphics and illustrations for the walls.

SOFT SKILLS

- Customer-facing work and client care
- Teamwork and independent work
- Work and time management
- Problem solving
- Initiative in creative ideation

CONTINUING EDUCATION

- Advanced Illustrator
- UX/UI course in Figma (ongoing)
- Social Media Marketing
- Instagram for business
- Basic apprentice training
- Workplace safety (cert. 04.12.2024)

EXPERIENCE, CONTINUED

Personal projects, Com’eri vestita?

2025

Co-designed and set up the travelling exhibition Com'eri vestita? ("What were you wearing?") by Libere Sinergie, curated by the association Donne Contro la Violenza in Crema.

Venchi competition with NABA, Winner

2024

Extracurricular competition in collaboration with the Venchi brand, won during my studies.

Eleven Ink Studio, Apprentice tattoo artist

2019 / 20

Client reception and appointment scheduling, while studying and developing my drawing in search of a personal, authentic style.

Social sector, Internships

2016 / 18

Nursery and primary schools: learning support, educational activities, homework help for foreign children and teaching assistance. Later also a period as a waitress at Pepe Verde (2021).

EDUCATION

NABA, Nuova Accademia di Belle Arti

MILAN · 2024

First-level Academic Diploma (equivalent to a Bachelor's degree) in Graphic Design and Art Direction, final grade 110/110. Communication and advertising in the first year, then animation, audiovisual, experimental graphics, editorial design, photography, illustration and digital drawing, content strategy and UX/UI.

Milano Tattoo School

MILAN · 2019

Lombardy Region professional certification as a Tattoo and Piercing Operator, with first aid and workplace safety certificates.

Liceo delle Scienze Umane

CREMA · 2018

Upper secondary school diploma in Human Sciences, studying psychology, sociology, anthropology and pedagogy.